MIDDLEBURY COLLEGE LIBRARY

The Middlebury Campus

VOL. LIV — MIDDLEBURY, VERMONT, THURSDAY, JANUARY 15, 1959 — NO. 14

Library Fund Hits $677,099

FIRE HAZARD
A fire in this can could block a stairway as a possible means of escape from a burning dormitory.

Inspection Bares Men's Dormitories' Fire Hazards

By SAM ORTH

Existing fire-fighting equipment in the Town of Middlebury jeopardizes the safety of students in two of the largest dormitories on campus.

"We would have difficulty reaching the top floors of Gifford and Pearsons Halls," stated Harold Caul, chief of the Middlebury Fire Department.

In the wake of recent school fires across the nation, and with the specific causes of these fires in mind, an unofficial inspection of the men's dormitories was made, revealing the following conditions:

In Hepburn Hall

1.) There are no fire doors, save for the ones at the main entrance;

2.) All doors in basement boiler rooms are without glass;

3.) Unused rooms in the basement are cluttered with fur-

(Continued on Page 3)

Conference To Consider Artists' Role

BY BARBARA MILLER

" 'The Place of the Artist in a Mass Civilization' will be the topic of this March's Middlebury Conference," announced Barbara Burch '59 and Paul Frinsko '61, co-chairmen of the Conference publicity committee.

Emily Genauer, art columnist for the New York Herald Tribune, will lead off Thursday night, to be followed by Ralph Ellison, lecturer on jazz. Virgil Thomson, pianist, conductor and music critic, and Randall Jarrell, poet and critic, will speak on Saturday. A moderator has not yet been chosen.

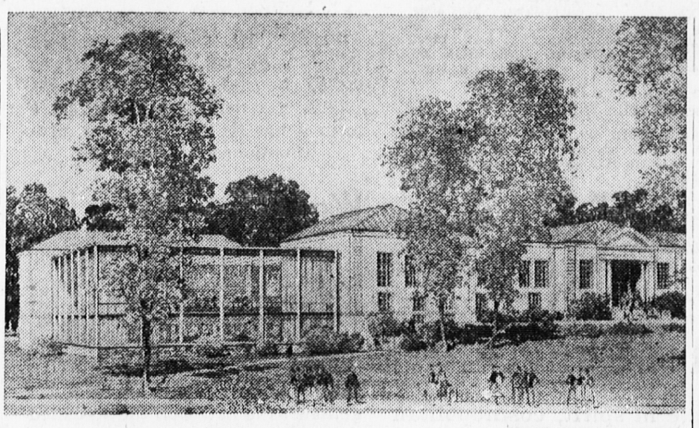
Art Columnist

Miss Genauer attended Hunter College in New York City and has subsequently worked as art critic for the New York World, New York World Telegram and the New York Herald Tribune. For her work as an art columnist she has received several awards.

Ralph Ellison studied at Tuskegee Institute and later received several awards and fellowships for his writing. He lectures on American Negro culture, folklore and creative writing at several colleges and universities and has served as a member of the Board of Advisors for the Institute of Jazz Studies. Ellison, author of "Invisible Man," does short stories, articles and book reviews for several periodicals.

Virgil Thomson received his A.B. from Harvard and holds honorary degrees from Syracuse and Rutgers Universities. A versatile pianist, organist, conductor, composer and critic, he has written the score to two operas with texts by Gertrude Stein, "Four

(Continued on Page 7)



News Services Office

HALFWAY THERE: Money collected to date is sufficient to finance Phase 1 and part of Phase 2 of the new addition to the library. Special gifts represent a major portion of the contributions.

50 Percent Pays For Two Phases

By RICHARD BLODGETT

Funds raised for the new addition to the Egbert Starr Library have reached 50 percent of the goal of $1,350,000, the College announced today.

The money already collected is enough to finance Phase One and a portion of Phase Two of the addition. Special gifts, which total $584,725, represent the major portion of the contributions.

The addition will contain 140 carrels (individual study booths equipped with desk, chair and bookcase), soundproofed typing cubicles and long study tables throughout new stack areas. These stacks will be movable to allow variance of arrangement in the future as developments change requirements of the library.

Special Gift

Several seminar rooms will also be included in the addition. The largest of these rooms is the special gift of Middlebury alumnus and trustee Edwin S. S. Sunderland, a New York attorney.

(Continued on Page 5)

Winter Literature

Faculty Reviews Frontiers, Prose, Poetry, Art Efforts

For other reviews see pages 2, 4, 5 and 8.

Brown on Prose

By RICHARD BROWN
Professor of English

Of the six prose sketches offered by the current Frontiers, Mary Crittenden's "Schism" is probably the most constructive in theme and pattern. Although the story is concerned with a degraded mill girl at the moment of her greatest degradation, its intent is sociological. The humanity of the mill town, like the river which flows through it, has been contaminated by the slum-breeding greed of industrialism. The writer's parallel of soiled river and soiled humanity provides an essential background of meaning.

Stephen Turner's "Absorption" may also have a social thesis, the criticism of suburban conventionality and complacency. If so, it misfires. The rebel of the story is so inept and fetid as, by contrast, to make even Suburbia look elegant and creative

Turner's other sketch, "One August Night," is an old-fashioned tranche de vie (Paris, 1875?) with a stylistic consistency about it worthy of more modern subject matter. Though neither instructed nor delighted, this reader admired the writer's grim determination.

More sensitive, if slighter, is Deborah Larrabee's study of adolescence, "Cry No More The Juniper Tree." This sketch has passages of rich insight and nicely modulated style and tone. Such writing is so dependent upon diction that the whole intent may hang on one word. Is "cavort" correct? Then what are its implications?

Finally, in his "Cub Room" J. Spencer Weed seems to be illustrating the ancient idea that the descent into hell is easy. The idea has long been discredited. Many of my friends, after years of determined effort, still have not arrived at that goal. Mr. Weed will be well advised to raise his sights.

FREEMAN RETURNS

Dr. Stephen A. Freeman will return to the French department next semester from his sabbatical.

UA Will Elect New Student Life Members

The Undergraduate Association recently approved a motion that "members of Student Life Committee be elected from the Undergraduate Association Executive Council."

Under the new proposal, Student Life would become a body separate from the UA. Its members would take UA opinion from the campus to administration, thus representing the whole student body, rather than their own respective groups. Co-ordination between the two organizations would also be improved.

Under previous procedure, the President of the College determines the membership of this body. Present membership includes the President, Dean of Men, Dean of Women, Dean of Freshmen Men, Dean of Faculty, Chaplain, Chairman and Vice-chair-

(Continued on Page 5)

Freshman Seminars Keynote Proposed 'New College' Plan

Freshman seminars, self-teaching and three courses per student form the basis of the "New College Plan" proposed recently by Amherst, Mount Holyoke, Smith and the University of Massachusetts.

A faculty committee, named by the presidents of the four schools, recommended a co-educational institution emphasizing self-teaching. All freshman courses would be conducted on a seminar level, with only a few lecture courses after the second semester.

One hundred fifty courses would be offered in three divisions — humanities, social sciences and physical sciences — but students would take but three courses each semester. Conventional departments would give way to the three divisions.

Smaller Faculty

With the initiation of self-teaching a small faculty would be required. Middlebury's present student-faculty ratio of 13-to-one contrasts to "New College's" proposed 20-to-one ratio.

Academic reaction locally was diverse. Paul Cubeta, chairman of the Educational Policy Committee, termed the plan "an academic dream" and an "exciting thought." Cubeta felt the EPC at Middlebury faced many of the problems the "New College Plan" treats. The committee will read the report with care and watch the developments in this experiment, he said.

John Bowker, dean of the faculty, approached the experiment with respect but some doubts. "Nothing we're doing can't be done better," he suggested.

Impediment to Learning

For many years educators have considered the rigidity of mandatory attendance, group requirements, strict schedules and term hours an impediment to learning, Bowker said. However, he felt the director of admissions would have a hard time finding freshmen mature enough to respond to the proposed seminar courses.

Both Cubeta and Bowker predicted that fewer courses per student and the adoption of the departmental plan would be forthcoming at Middlebury.

Many educators see an advantage over an established school in initiating such radical changes. New College would have neither traditions or alumni to oppose the revisions.

The proposed school would be similiar to Middlebury in tuition and student population. No fraternities, no sororities and no intercollegiate athletics would key the academic emphasis of the faculty-run college. Faculty members would choose, every five years, one of their number as president.

The Inside Story

Editorial: Chapel and what to do about it. Page 2.

St. Jack: A treatise on the Shrine at San Francisco. Page 3.

Brilliant Lucidity: Reviewer praises tenor Walter Carringer. Page 4.

Set 'em Up: Chaplain plays new role in faculty play. Page 8

Register Early!

Campus social events must be registered with the Undergraduate Association one week earlier as a result of recent legislation by that group. Registration deadline is now Wednesday, ten days in advance of the weekend in question.

Steffens Returns

Midd Answers Author's Query

By ANN SKINNER
Second in a Series

In a library copy of "The Autobiography of Lincoln Steffens" Middlebury students from 1938 to 1958 have recorded their reactions to intellectual life at Middlebury. Steffens, entering college in 1885, was dismayed by a dearth of intellectual curiosity and freedom. College aged readers in general have agreed with his feelings since.

The earliest entry, in 1938, answers Steffens' question, "Is there any intellectual life in our colleges?" with the comment, "Not much in Midd now."

Ten years later a reader starred his entry and observed, "A little more." However, only two years after another student added, "Very little in 1950."

Hopeful Signs

In 1954 the next reader moved to comment saw a few hopeful signs. His addition to the list was "very little in '54, yet there are groups of students who are intensely interested in intellectual questions."

The last candid observation, written in 1958, is lengthier and openly critical of the current situation. "Little mental curiosity among professors and students. In fact this school has very little right to exist — educationally, that is — socially it's procreation and the race is doing well."

These opinions, particularly the last, disagree with the opinion of Dean Thomas Reynolds. In a previous issue of The CAMPUS Reynolds suggested that complaints of student indifference toward student government and activities might be the result of an increasing emphasis on scholastic and intellectual pursuits.

THE MIDDLEBURY CAMPUS

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All contributions to this newspaper are subject to its editorial policy and style rules. The editorial board reserves the right to condense letters received for publication.

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Chapel and Change

"Middlebury is democratic in spirit, cosmopolitan in outlook. It has intentionally remained small in size. It has never had denominational affiliation, but respects and fosters the traditions of Christian faith and moral principles." The preceding statement is extracted from the Middlebury College 1958-1959 Catalog, Page 17, under the sub-heading "Educational Purpose."

The last two issues of this newspaper contained the results of a formal survey conducted by The CAMPUS to determine opinion regarding chapel services on this campus. On some of the questionnaires answers were lengthy essays; on some they were brief, terse statements. If any general conclusion can be drawn from the survey, it lies in the enthusiastic student response to the questionnaire. Almost everybody surveyed had suggestions related to elements of the chapel service that could be improved. High on the list of suggested improvements were better sermons and a higher degree of sincerity of both speaker and audience.

LAST SUNDAY during the final compulsory service of the semester, a number of interesting observations were made. Texts other than hymnals were much in evidence throughout the balcony. A gentleman dozed quietly in the front row of the downstairs section. Students in ski clothes lounged in last-row pews. Although the chapel was half filled, congregation participation in the responsive reading was almost negligible.

We read in many of the "slick," "popular" magazines published in this country about the revival of religious fervor taking place on college campuses. More and more students are enrolling in religion courses. Informal discussions on religious subjects and a more active student participation in chapel services seem to highlight this trend. Yet we turn to Middlebury and can find little support for such a trend. Why?

Inherent in any compulsory chapel program is the negative sentiments expressed by those in disagreement with the existing regulations. On this score the administration stands firm for financial and other reasons. So be it. The objector may only hope for a decrease in the number of requirements.

HOWEVER, COMPULSORY or not, the real cause of the dissatisfaction with chapel seems to occur after the student is seated in a pew. "Middlebury has never had a denominational affiliation" would imply that the chapel service here should be non-denominational. Yet over the past four years the service has adopted a formal, more ritualistic quality. Granted the increase in the liturgical elements parallels the Protestant movement of the last decade. But does the singing of the Venite reflect the character of a non-denominational service?

Forty-three percent of the women surveyed expressed dissatisfaction with chapel sermons. Perhaps if those who delivered sermons over the past semester had not underestimated the intelligence of the group addressed, this percentage would have been considerably lower. It would seem that college students do not wish "to be talked down to." They would rather hear of contemporary issues with more intellectual body than well-chewed advice geared to a pseudo-collegiate idiom.

WE STRONGLY BELIEVE it is possible for a chapel service to bring the College community closer together through spiritual meditation and prayer. But inherent in this service must be a common denominator by which a majority of the students are left free for personal worship. It is possible to create an atmosphere in which individual worship could grow out of a non-denominational service.

If student opinion is valid, the support for such a chapel service stands ready. Undoubtedly this support could foster an environment in which outside reading and inappropriate attire and behavior would vanish.

Frontiers . . .

Prof. Cook Reviews Frontiers' Poetry

By REGINALD L. COOK
Professor of American Literature

In the new Frontiers is a sampling of undergraduate verse — 12 poems by five different contributors, Boyd, Mimno, Poston, Weed, Winter. This sampling shows prominently that not only are the poets at work but that, in comparison with the other materials — editorial, art, stories and sketches — poetry merited approximately six pages, a strong sign that as a form it has its devotees, and, pre-

(Continued on Page 4)

Walton on Art

By PETER WALTON
Lecturer in Fine Arts

In presenting a review of the graphic art in the twenty-first issue of Frontiers, two difficulties arise. First, any criticism must be based on my fallible personal reactions as to how well the so-called rules have been observed, how knowingly broken. Indeed, the experience of all who practice a creative art contributes in some way to an ever increasing mass of "do's and don't."

Compliance with such a code of basic principles will produce certain recognized results; and, just as validly, violations may be counted upon to create opposing effects. Each rule has its obverse and reverse, either one of which may better serve the purpose at hand. Happy accidents resulting from blissful ignorance are understandably the exceptions.

My second difficulty is that of the four contributing artists three have been students of mine with whose works and abilities I am familiar and gratified.

To begin with Miss Levine, the one I don't know and who is most represented, I find her work both charming and entertaining. She has stamped it with an individuality which, however, faces the danger of over-fussiness, multiplicity of unnecessary line and detail. This is most noticeable in the drawing of the man on page 5, and at the bottom of page 8. Elsewhere, as in the "Recorders," the same device

(Continued on Page 4)

FACULTY FORUM

Russia's Claims to the Moon Plausible, Not Preposterous

By GORDON G. HENDERSON
Instructor in Political Science

Are the Russians planning to claim the moon? One suspects that they may have had this in mind when they placed a Russian flag in the nose cone of their moon rocket and carefully pointed out to the world that they had.

Preposterous? Perhaps not, if one remembers that international law has always recognized that a state may claim a kind of title to territory by performing a "symbolic act," such as shooting a cannonball with the national flag painted on it at the piece of territory to be claimed.

IT IS TRUE that performing a "symbolic act" does not give outright title to territory. What it gives is an "inchoate" title. This is a title that is valid until some other state can show that it has a better titles, one for example, based on effective occupation of the territory.

Why should the Soviet Union want to claim an "inchoate" title to the moon? There are two possible reasons. The first is obviously that she may be thinking in terms of actually occupying the moon some day. But the second, and I think the more likely possibility, is that she could use the title as a bargaining tool to get the kind of rules she wants, if she were to accept current Western proposals for diplomatic talks to establish some rules to govern outer space.

IF THE SOVIETS do announce that they are claiming the moon, what should the United States do?

A couple of things would seem to be possibilities. First, the United States should soundly, and loudly, deny "the preposterous claim of the Soviet government that her performance of a so-called 'symbolic act' give her any title whatsoever to the moon." And if this doesn't work, then someone might try the facetious approach, hoping to pooh-pooh the Russian claim into absurdity by saying, "Since the Russian Lunik promises to circle the sun as well as the moon, is the Soviet government claiming that, too?"

And if Mr. Khruschev answers, "Yes?" . . . Well, who knows what we should do then? Perhaps we should admit our defeat, and to show that we have no hard feelings, offer American assistance to help Mr. Khruschev and his associates to establish their title by effective occupation of all the territories they claim.

Letters to the Editor

Rothchild Replies

To the Editor:

I should like to take exception to several statements in the editorial, "Whither, Mr. Hoffa?," in the Jan. 8 CAMPUS. The editorial warns of an impending labor dictatorship under the leadership of James Hoffa, Teamsters Union president.

Hoffa's attempt to unionize the New York City Police Department was cited as a major step in this direction. However, it neglected to mention the defeat this attempt received. Police Commissioner Stephen Kennedy and Mayor Robert Wagner, both Tammany Hall Democrats, warned of court action to prevent this. Wagner threatened to fire Teamster organizer Henry Feinstein from his city job. Hoffa backed down.

Desperate Attempt

I submit that Hoffa's move was just a desperate attempt to clothe his corrupt union with respectability. Mayor Wagner wasn't fooled, nor was Teamster attorney Edward Williams, who is resigning because they are "too hot to handle."

The editor then called attention to the newspaper, steel and automobile strikes as an attempt to cripple the economy. The editorial asked why the newspaper strike came during the Christmas rush and why auto strikes occur at model-changeover time. The simple reason is that is when the respective contracts expire. Strike action at another time would constitute breach-of-contract. Wage demands against the steel companies were cited as inflationary. But who is to blame for inflation when the union gets an eight percent wage boost and steel prices immediately jump 12 percent? (U. S. Steel, 1956)

"Too Broke"

The editor accused the Auto Workers of being greedy. However, wasn't it Auto Workers President Walter Reuther who told Studebaker-Packard workers that they should not demand a raise because the company was too broke to afford it?

The writer says unions are too powerful. If this is true, how is it that they have not been able to get the Taft-Hartley Act repealed? In his first campaign, President Eisenhower stated, "Healthy collective bargaining requires responsible unions and responsible employers. Weak unions cannot be responsible. That alone is sufficient reason for having strong unions." (Sept. 17, 1952)

I agree with the author's dislike for Hoffa and his gang, but the misdeeds of a few should not be an indictment against the rest of the honest labor movement. After expelling the Teamsters, Labor Secretary James Mitchell stated that he was convinced the AFL-CIO was doing everything in its power to clean out any corruption and maintain the integrity of unions.

However, the editor and I are in agreement that labor reform bills are needed to cope with such deeply rooted evils as Hoffa and Co. But the chance has passed. The reform bill co-sponsored by Senators Irving Ives, R., N. Y., and John Kennedy, D., Mass., obtained overwhelming bi-partisan support in the Senate, but was delayed in the House. This gave Big Business time to pressure the White House to influence GOP Congressmen. Republicans and Southern Democrats teamed up to defeat the widely-acclaimed bill and kill chances for reform in the near future.

Open Issue

Why was the bill killed? Was it to keep the issue open and use it as a political football, or was GOP opposition to the measure that would curb mal-practices the payoff for large Teamster contributions to the Republican campaign of 1956, nationally and in California?

It is unfortunate that Big Business keeps the excesses of management hidden from public attention. More unfortunate is the attempt to discredit and undermine the whole labor movement because of the abuses of a few.

EDWARD S. ROTHCHILD '61

On Schedule

Tonight

Harold C. Martin, "Melville's Counter to the American Doctrine of Self-Reliance," 8 p. m., Wright Memorial Theater.

Friday

Basketball — St. Michael's, 8:15 p. m., Field House.

Saturday

Cosmos Club Plays — 8:15 p. m., Wright Memorial Theater.

Monday

Examinations — 9 a. m., Field House.

Perine Releases Interview Slate

Dates for senior interviews with company representatives are now scheduled through March 26. From Jan. 16 until Feb. 6 the schedule is as follows:

Jan. 16 — Glens Falls Insurance Co.
27 — TIME, Inc.
Feb. 4 — The Kendall Co.
5 American Cyanamid Co.
6 — Aetna Life Insurance Co.

A complete schedule is on file at the Placement Office and will be published in corresponding issues of The CAMPUS.

Seniors are asked to sign up in the Placement Office a week in advance. Only those who have previously registered will be permitted. to have interviews.

The New Religion Speaks: 'I Don't Know and I Don't Care'

BY JOE MARTINO

Today in America's great "rebellious" sub-culture, we find a phenomenon entitled the Beat Generation. It is a corrupted copy of the post-war Left Bank movement which takes the name Existentialism and attributes its source to Sartre. The generation was an adulteration of Sartre, and he, their high priest, denied them. Undaunted, they continued in the movement through the '40's. Today it is a waning movement in Paris, but under a new name and with a few minor changes, it has reappeared among the lower element of American Culture as the latest religion. Its essense is Apathy with a capital "A." Its rebellion is in clothes and conduct, not creativity. Its philosophy is a masquerade for emptiness, a simulated excitement, a secret disappointment and an inability to face up to personal failures. This has an attraction for the dilettante, the frustrated artist, the immature stereotype who "can't find himself." As far as any creative ability is concerned, its practitioners are limited. Jack Kerouac, who has been given much publicity for his spiritually vacuous, immature novel, "On the Road," by the fact of his popular success, has been designated as a representative of the "Beat Generation." One finds it hard to believe that this diary of these ecstatic delinquents should have been given any consideration as literary representations. It is in a category with Mickey Spillane — sex splattered psychopathic stuff of the slick paperbacks. Kerouac's philosophy has been summed up neatly by Jack himself: "I don't know. I don't care. And it doesn't make any difference." This type doesn't need any intelligence. It's a good excuse for the lack of it. This purely negative side of "Beatism," a side which pervades all phases of the philosophy, is summed up by Jim Schock in "Life is a Lousy Drag." "Drag," they will tell you, "is what everything is. Possessions are a drag. Society is a drag. Mass Government is a drag. God is a drag. Madison Avenue and General Motors are drags." Life is an endless plane of nothingness. They are for nothing and against nothing, for to be interested enough in anything to take sides would not be cool, and cool they must remain.

On the campus there are elements that may be tied to the Beat Generation. Everyone is curious about what it is. By its publicity, it has reached its proportions. Big fraternity men, who will be rising young executives (a hated jungle for the true "Beat"), read "On the Road" to find out what it's about. Artsy-craftsy inclined individuals associate themselves with it. Rebellion always has an attraction. However, Middlebury has an added interest: John Montgomery, a member of the library staff last year and contributor of "Count Down" to Frontiers (Spring, 1957) has achieved fame? as a Beatnik. In an article in the Goleta (Calif.) "Gazette" (Dec. 18, 1958), Dick Buffum wrote a feature interviewing Montgomery under the banner, "Santa Barbara Hipster Poet Tells About Beat Generation; Charges University of California Creatively Sterile, Full of Squares." There follow some exerpts from Buffum's article.

"I found Montgomery to be slightly askew, just a hair off-beat in dress and personality. He is rumpled. That's it, rumpled."

Montgomery, in an informative, sure vein, comments with insight on types of hipsters, the influence of the personalities of Kerouac and Ferlinghetti, apart from what they have written on Ginsberg, on jazz poetry (Rexroth's poor poetry to a background of poor jazzing, in my opinion). Montgomery recommends the jazz poetry heartily. He speaks of Tom Ghun, Stanford English professor who goes around the campus in hobnail boots and black leather jacket and has written an ode to Elvis Presley ("E. P."). Montgomery does not appear to be a true hipster or beatnik "whose organisms run at a frantic pace." Instead, as Buffum characterizes him, he is "a man who supports himself simply, is kind to people not holding his particular beliefs. But he thinks people like myself and engineers, for example, are standing still, both creatively and emotionally. We are squares."

A reprint of Montgomery's poem, "I'm a Hipster and I Won't Go Home," on the front page of the Gazette, is written in swinging jargon style (I'm hip don't bug me Jack, I'll flip) and as a novelty is highly entertaining. As poetry it has some merit, but relies for the most part on trick phrasing. It is similiar to the once-fresh style of E. E. Cummings, who is still entertaining because he is original. Montgomery (that makes them hipper and chipper) speaks his verse in the mid-century vocabulary of the Beat Generation.

The Beat Generation, as an expression of individuals, has an adolescent appeal, for the hipster's intense views and language matches youth's desire to rebel. As a serious philosophical movement, it is shallow and superficial. In the words of a well-known observer of American life commenting on the Beatniks, "Man, they're not even beat."

Greek Guides

Councils Aid Social Plans

When rushing for both men and women starts Monday, Feb. 2, the Interfraternity and Panhellenic Councils assume their most important role — taking charge of and coordinating the annual program.

The main function of IFC and PanHell in rushing is to make up rules and schedules and to help freshmen by explaining rushing through holding question-and-answer sessions.

An IFC-selected jury tries any fraternity accused of "dirty" rushing.

This year, for the first time, the senior women of PanHell will not attend their sorority's rushing meetings, will not know who their sorority is rushing and will be available as neutral women to freshmen for advice.

Aside from rushing, IFC and PanHell coordinate sorority and fraternity social functions throughout the year. This year the two groups sponsored a dance. An innovation for PanHell this fall was a campus fashion show for the freshmen.

PanHell offers an annual scholarship for which any woman may apply. The councils combine to sponsor a scholarship cup which goes to the fraternity and sorority with the highest average each semester.

The fraternities hold Christmas parties for the town children under the auspices of the IFC. They also devote "Help Week" to doing various jobs in town.

In cooperation with John "Red" Kelly, associate professor of physical education, the IFC organizes the nine-sport intramural athletic schedule each year.

Representatives of the IFC travel to other colleges checking on student morale and other fraternity systems.

EDITOR'S NOTE: The CAMPUS wishes to thank Peter Walton, lecturer in fine arts, and Professors Reginald Cook and Richard Brown for contributing their thoughtful reviews of Frontiers this week.

Fire Hazards . . .

(Continued from Page 1)

niture; one room contains old electr cal switch boxes, lumber, rags and paint cans;

4.) There are ladder-type fire escapes at each end of the building, with platforms only on the fourth and fifth floors; the only way to reach the escapes from the other floors would be to lean out windows and grab on to the ladder.

In Gifford Hall

1.) There are only two narrow, twisting stairways;

2.) All fire doors in the corridors are open;

3.) Empty food cartons are being stored in the basement boiler room:

4.) Rubbish cans are located on the narrow stair landings, leaving little room for passing;

5.) Unused furniture is stored in a dirt - floored basement room.

In. Starr Hall

1.) All fire doors in the corridors are open;

2.) In one dirt-floored basement room are stored empty cartons, luggage, old furniture, old beds and mattresses; there is some exposed wiring on the ceiling;

3.) Rubbish cans are located on stair landings.

In Painter Hall

1.) There is only one central stairway;

2.) There are fire doors only at the main exits;

3.) The fire escapes are of the ladder type, and there are no escape platforms;

4) The janitors' room is cluttered with empty cartons;

5.) A plywood partition separates the main luggage room from a room used by the College for paper storage;

6.) The attic is cluttered with dry lumber.

The Vermont statutes regarding fire drills specify that fire drills are to be held once a month in all public, private and parochial elementary and secondary schools. Although there is no requirement for colleges and universities, it seems evident that fire drills should be held regularly in all dormitories and classroom buildings. There have been no fire drills this semester in any of the men's dormitories or classroom buildings.

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Bernat Books Coming Soon
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For the finest in imported skis and equipment visit
THE COLLEGE SHOP
back of Eagan's Drug Store
Good Luck With Your Mid-Terms!

Middlebury Inn
COMPLETE SUNDAY DINNER
$2.50
12:00 - 2:00 6:00 - 8:00
Special Parties, Dinners, and Banquets
Tel. DU 8-4961 John E. Manning, Mgr.

HOW ABOUT YOU?
Hundreds have reaped savings during our big Pay Off
SALE
How about you?
$15.00 Parkas now $9.95
Gray Flannels now $12.95
Button down Oxford Shirts now $3.85
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Pendleton Wool Shirts now $10.95
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All Sweaters, 25% off
Sport Coats now $24.95
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Known as the Best
for Men or Women

IMPRESARIO AND ARTIST: Jean Berger, associate professor of music, introduces Walter Carringer, tenor, before his concert Sunday night.

Reviewer Lauds Carringer As Varied, Lucid, Brilliant

By SONJA JOHNSON

Running a musical gamut from Handel to Poulenc, Walter Carringer presented on Sunday evening the first concert heard in Wright Memorial Theater. The tenor began his program with a selection of Handel arias, demonstrating phrasing control which remained unimpaired throughout the concert.

Particularly noticeable was the true, unstrained quality of his soft high register, which belied his ability for dramatic forte in the Mozart aria.

Four Shubert lieder gave Carringer an opportunity to demonstrate his capacity for technical brillance without sacrifice of feeling.

Following intermission, Carringer set out on the modern half of his selections. Singing the first American performance of "Three Songs" (William Blake) by Richard Cumming, he found a responsive note in the small audience of faculty, townspeople and College students. In this setting, "London" translated, through Carringer's excellent interpretation, the romantic indignation of Blake into the modern context of realism.

The presentations by Francis Pauline were, if a bit esoterie, nonetheless pleasing. Carringer seemed to know what he was doing, if the audience at times was not sure. When the listeners were baffled by French beyond the 12.2 level, the vigorous music and appropriate style of the tenor managed a universal translation.

Carringer sang two songs by a modern American, Charles Ives. "Ann Street," a vignette with unparalled wit and perceptiveness, was a surprise and delight. "When Stars Are In The Quiet Skies" conveyed a haunting wistfulness well suited to Carringer's voice.

Despite the handicaps of an infinitesimal audience and an overdetermined accompanist, Carringer sang a praise-worthy concert. His voice is not the Italian splendor of a Richard Tucker, nor does it whine in flutey Irish sentimentalism. Carringer is a lyric tenor with a great capacity for controlled drama.

Professors on Frontiers

(Continued from Page 2)

adds textural interest. The smaller sketches make skillful and decorative use of the spaces allotted to them, and add much to the format of the magazine. In fact, if I thought fish as amusing as those on page 20 were to be found in Lake Champlain, I'd be out there ice-fishing right now.

Allen Hawthorne's gifts have developed apace. It is to be regretted that his painting could not have been reproduced in its orignal colors so that its forceful, interesting, well conceived and executed design might have displayed the further advantage of that extra visual dimension.

Reminiscent

Edwin Wilkinson's collages are reminiscent of other artists senior to Ed. They were, however, laboratory products, and do, in any event, proclaim the facile skill which is characteristic of his work in various artistic mediums.

This leaves only Sue Miner's nude watercolor. Unfortunately I have not seen it in color, for, deprived of that element, it must depend upon the abstract interest of its value patterns, the brush strokes of the hair, and the dynamics of line as such, all of which are competently handled. This painting was done four years ago, and I feel that at that time, Sue might have achieved still more interesting results in terms of a slightly less schematic rendering, which does, nevertheless foretell the further continuing development of her talents.

All in all, Frontiers' art staff and their contributors are to be complimented for their impressive accomplishment. If I had a carp, I might suggest — but without much emphasis — that a touch of conscious effort may appear to have been exerted to achieve sophistication under its currently popular guises. Perhaps we must grow old to enjoy naturalness as much as sophistication.

Cook on Poetry

(Continued from Page 2)

sumably, an audience.

Subject Important

The first thing to be noticed about the Frontiers' poetry is the subject matter. Neither the topical crises in world affairs, nor the recent great deeds of modern sci-

(Continued on Page 5)

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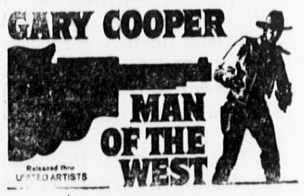

A Crazed Killer Holds the Power of Life or Death

SUN.-TUES. JAN. 18-20
Ernest Borgnine — Glenn Ford
"Torpedo Run"
Submarine Thriller

WED.-SAT. JAN. 21-24
Mat. 1:30 Sat.
Double Feature
Tom Ewell — Mickey Rooney
"A Nice Little Bank That Should Be Robbed"
Blue Print for Getting Money The Easy Way
PLUS
Robert Mitchum
Robert Wagner
"The Hunters"

COMING ATTRACTIONS
Walt Disney's "TONKA"
"TOM THUMB"
"TIME OR DESIRE"

Professors on Frontiers

(Continued from Page 4)

ence drew a reaction from these poets. They are primarily interested in the world of nature, the social plight of man, music and intimate personal emotions. Next you will notice the viewpoint. The poems move in two directions: either toward external reality, as in Boyd's "The Untouchables" and "Smeared Young Faces," and Poston's "From Zugerberg I See," or inward as in Weed's "Autumn is Twain," Nina Winter's "Frustrated Art" and Erika Mimno's "The Waning Time." The tone of these poems varies from Weed's muted melancholy to Boyd's implied piety, from Weed's rapturous feeling in "Ode To One Playing a Piano" to Nina Winter's lyric dejection in "Frustrated Art." The majority of the poems are low tone, minor key. In method and form the poetry is chiefly lyrical and experimental, rather than dramatic and traditional. Free verse dominates. Rhyme and metre are not depended upon as modes of music. Cadence is the thing. Let the reader's ear do its own work is the principle by which these poets operate. The result is effective, if the poet's ear happens to be good.

Negative Criticism

Any negative criticisms? I missed a note or two of that redemptive element in human behavior — humor. These are serious poets. They are also poets who affect curious stanzaic breaks that occur within poetic sentences, indulge lapses in usage and cavalierly disregard commonly accepted conventions of punctation. When impatience of restrictions — so native to the American grain — is taken out on form the result is negative. If there is to be rebellion, let it be of the spirit. Let it show in perceptive awareness, not in either indifference to, or ignorance of, the means of clear, vigorous, exact communication.

Since poetry is one of the most rigorous tests of a writer, we must look hard to see whether the poet releases effectively the trinity of ideas, image and sound. A concern with the separateness of the parts should be equal to the poet's concern with the whole. Images ought to be sharp and clear, ideas firmly controlled and sound harmonic and individualized. Above all, what moves us in poet-

(Continued on Page 8)

Student Life...

(Continued from Page 1)

man of UA, President of the Inter-Fraternity Council, President of the Panhellenic Council and Editor of The CAMPUS. The vice-president of WUA serves as secretary to this organization.

The same offices in both Student Life and UA are represented by different people because of the proxy system, allowing an officer represented on Student Life to send a proxy to UA.

Joel Roberts '59, chairman of the Men's Undergraduate Association, felt that the new proposal "would enable us to have greater representation of the opinion of student organizations and to give the administration a more representative sampling of student opinion."

NEW INSTRUCTOR

Lt. Jesse O. Birckmore joined the College ROTC staff. A graduate of VMI '53, Lt. Bickmore was commissioned in the artillery upon his graduation. He has served with the 264th Artillery Batallion in Germany and the 76th Field Artillery Batallion at Fort Devens.

Library Phases One and Two Set

(Continued from Page 1)

There will also be space for a microfilm room, where students can use viewers to scan newspapers and important documents of past years.

Work on the addition has been proceeding well and the first phase should be completed by September of this year, said Walter E. Brooker, director of the Development Program.

The new construction will result in a library three times the size of the original building, which was completed more than 30 years ago.

Financial Facts

The following is a breakdown of the status of the campaign as of Jan. 5.

	Total Raised	Percent of Quota
Special Gifts	$584,725	83.5
Alumni	63,930	16.0
Parents	19,217	12.8
Business and Industry	7,735	15.5
The College and the Community	37	0.1
Summer Schools	1,455	5.8
TOTALS	**$677,099**	**50.2**

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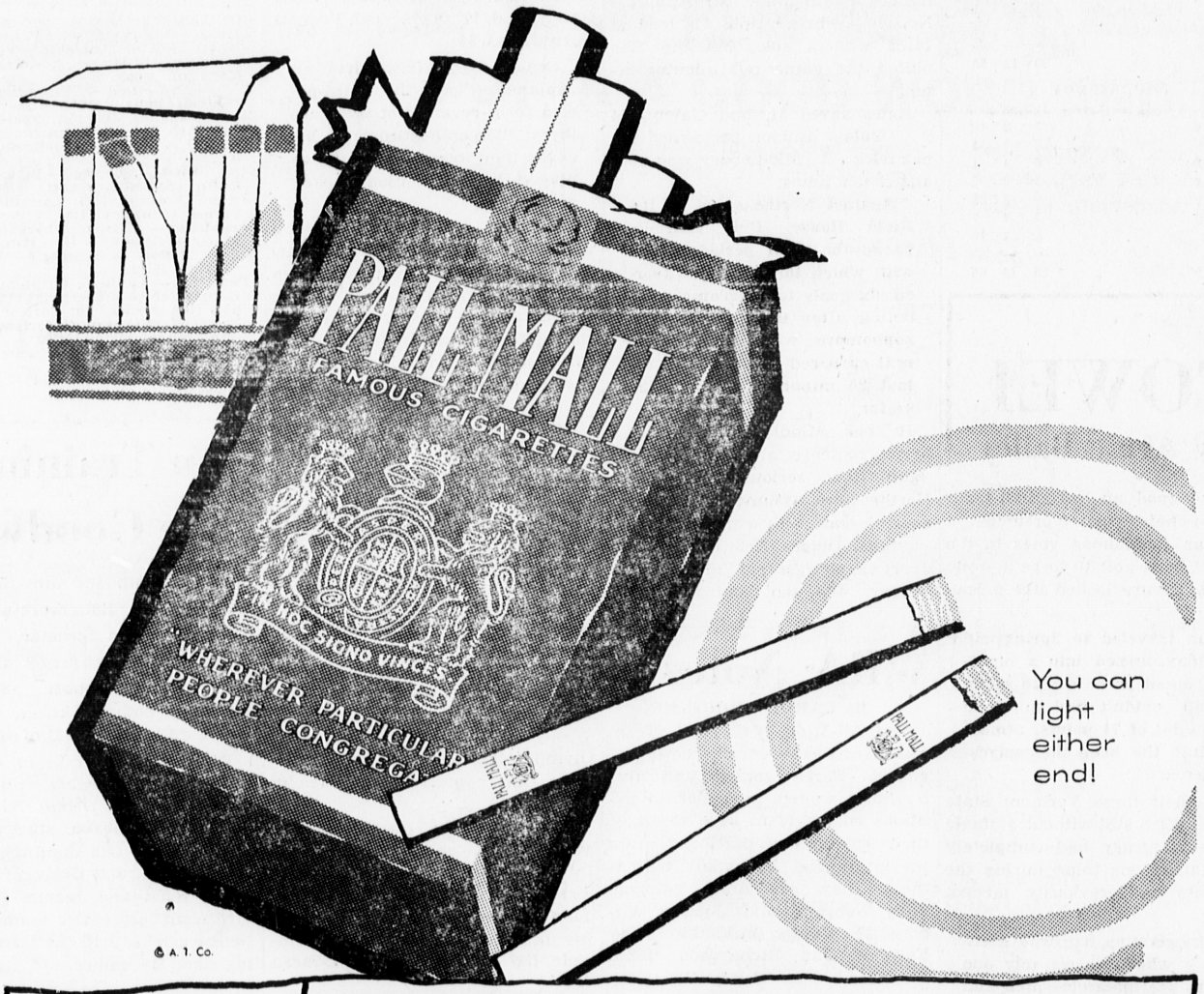

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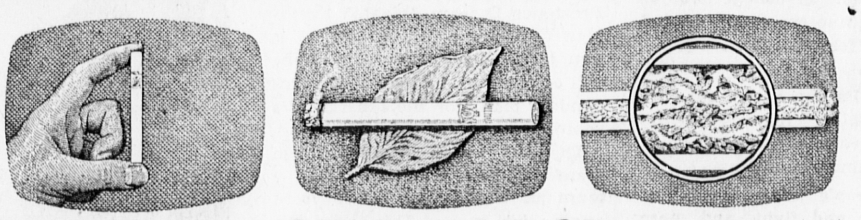

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Season's First Win

Basketballers Break Even In Vt. State Series Games

By WARREN LASELL

With impressive performances in the last two outings, against UVM and Norwich, the Panther basketball team will host St. Michaels at 8:15 tomorrow night in Memorial Field House.

In the course of the week's action Midd surprised a strong Vermont team by holding them to a nine point win and defeated Norwich 65-55, for their first win of the season.

Early Vermont Lead

UVM, paced by the jump shooting of Giordano and the playmaking of Lord and Isles spurted to an early lead in last Wednesday's game. After 10 minutes of play the visitors had opened up a 10-point bulge.

With five minutes remaining in the first half the contest looked like a romp for UVM. Coach 'Fuzzey' Evans began to clear the bench. The half-time score was Vermont 36, Middlebury, 17.

Freshman Bill Jackson opened the second half of play with a driving lay up. Captain Dick Polzello hit for three consecutive jump shoots and the gap was closing. With the UVM first string in the contest for the entire half, the Panthers still managed to outscore their opponents by 10 points. Final score, 73-64.

Rand Rebounds Well

Charlie Rand and Polzello were outstanding for the Mackeymen, scoring 19 and 15 points in this period of play. Rand also grabbed off 18 rebounds for the evening's work, most of them in the second half.

Three of the Panthers were in double figures. Rand and Polzello had 25 and 17, respectively. Howie Wiley scored 10 markers.

The Vermont team was led by Clyde Lord who garnered 19 points. Giordano, Isles and Kuchar also hit the nets for double figures.

Norwich Game

The Norwich game Saturday night was similar except for the outcome. The Panthers, again off to a slow start, were paced by Rand, Wiley and Polzello who scored 22, 17, and 16 points respectively.

Middlebury captain Polzello gave his team the first basket of the game. From that point the lead exchanged hands several times before the twenty minute mark. Norwich star Mike Nason was held to one field goal in the first 12 minutes of play by the Panther captain. At that point the latter was replaced because of three personal fouls and Nason began to hit. The half time score was 30 to 29 in favor of Norwich.

Panthers Pour It On

As in the Vermont game the second half was all Middlebury. Rand and Polzello each scored two field goals in the opening minutes and Norwich never recovered. With these two and Wiley leading the way the Panthers began to pour it on.

Middlebury controlled the boards throughout the contest, in gathering over 70 rebounds. Rand had 28 of this total, and Polzello 19.

Nason, although several points below his average, scored 15 for the Cadets. Geller netted 10.

Scores

NORWICH

	fg.	f.	tp.
Steel	2	4	8
Nason	5	5	15
Shaw	2	0	4
Jackson	2	1	5
Geller	4	2	10
Aimi	1	3	5
McCafferty	4	0	8
Totals	20	15	55

MIDDLEBURY

	fg.	f.	tp.
Polzello	7	2	16
Rochat	0	1	1
Jackson	0	1	1
Dunbar	1	0	2
Rand	8	6	22
Sumner	3	1	7
Wiley	6	4	16
Totals	25	15	65

Nelsonmen Win, Lose, Draw In Busy Week; Latreille Red Hot

By LEE LEONARD

Middlebury's hockey team battled through three games in four days last week, and emerged with a season's record of 3 wins, 3 defeats, and a tie. The Panthers dropped an overtime thriller to Yale, 6-5, whipped Northeastern 9-5, and fought Royal Military College of St. Johns, Quebec to a 4-4 draw.

At New Haven, 1000 spectators saw the rough Panther sextet temporarily overhaul Yale, the Vermonters' four third-period goals giving them a 5-4 lead. With less than two minutes left, Yale's Blake scored to send the game into sudden-death overtime, and at 2:27 of the extra frame, Amidon beat Chuck Gately to end the game.

The Elis' ace goaler, Gerry Jones, held the Nelsonmen scoreless for nearly two periods while his mates tallied three times, once when Middlebury had two men in the penalty box. At 15:54 of the second period, Phil Latreille netted the first Panther goal, which was later equalized by Amidon when Middlebury was shorthanded.

In the third period, the Panthers scored three of their four straight goals with only three skaters on the ice. After Dick Morrison and Bob Fryberger were fenced for ten minutes each with misconduct penalties, Latreille, Pete McLagan, and Dave Knott lit the red light. Captain Mike Karin put the Nelsonmen briefly into the lead at 14:52 with a solo, but the Elis pulled the game out minutes later.

Jones saved 31, and Gately, 34 . . . Yale's Amidon performed the hat trick . . . Middlebury was penalized ten times.

Against Northeastern at the Field House, Phil Latreille paced the third period attack with which the Panthers scored six goals to overcome a 4-3 deficit after two periods. The sophomore wing from Montreal garnered four goals in the last 20 minutes to clinch the victory.

It took Middlebury nearly a period to score, although time and again, they seriously threatened. Northeastern assumed a 2-0 lead, scoring once with a manpower advantage, before Art Wilkes and Jerry Fryberger set up Bob Fryberger, who shot and rebounded for a goal at 19:35.

BREAKING THROUGH: Jerry Frieberger, number 17, receives a pass from his right wing and brother, Bob, in last Friday's exciting win over Northeastern University.

The second period saw the Panthers tie the game up, only to fall behind again, on goals by Karin and Bob Fryberger. But in the third period, the crowd of 1150 watched Middlebury clearly assert its superiority. Latreille knotted the game at 1:40, and 10 seconds later, Morrison scored.

Northeastern tied the game again, but Latreille was just getting warmed up. Phil scored on a rebound at 4:45, assisted on Karin's goal from a scramble in front of the cage, flipped a high backhander from just inside the red line, that bounced into the goal, and scored a fourth time at 19:25. Gately had 17 saves, and Francis Carroll had 34.

Coach Duke Nelson had an explanation for the third-period form-reversal of the Panthers: "We outhustled them because they were tiring, and we played better position hockey on defense."

In Canada, Middlebury built up a 4-2 lead over C. M. R., but saw it crumble in the final period when they failed to score, even though the Cadets were shorthanded for the last four minutes, and had only three skaters on ice during the last two minutes.

C. M. R. scored at 3:39 of the first, but Karin tied the game at 6:00 when the Panthers had a manpower advantage. Fifteen seconds later, Morrison hit the cords, and four minutes after that, Latreille scored. The Cadets scored once more in the first period to make it 3-2.

In the second period, McLagan drew a ten-minute penalty just before Latreille completed Middlebury's scoring for the evening. C. M. R.'s two final goals came in the third period when the Panthers were one man short. Gately, in his third complete game, had 34 saves, as did Cadet goaler Pare.

MIDDLEBURY (4) Goal — Gately; Defense — Perry, Coy; Forwards — Knott, Karin, Latreille; Spares — Morrison, Hultgreen, Kerney, Wilkes, McLagan, Cook.
C. M. R. (4) Goal — Pare; Defense — Bastien, Renaud; Forwards — Berberi, Langlois, Gagnon; Spares — St. Laurent, Parent, Laliberte, Oulette, Corbiel, Champagne, Boudreau, Poulin.
First Period — Scoring — Berberi, 3:39; Karin (Latreille, Knott) 6:00; Morrison (Kerney) 6:15; Latreille, 10:15; Corbeil (Oulette) 11:40.
Penalties — Bastien (charging) 4:20
Saves — Gately — 14 Pare — 12
Second Period — Scoring — Latreille (Karin) 16:30.
Penalties — Laliberte (tripping) 4:25; Kerney (cross - checking) 4:35; Berberi (leg check) 5:40; Corbeil (boarding 11:25; McLagan (interference, 10-min. misconduct) 14:15.
Saves — Gately — 11 Pare — 12
Third Period — Scoring — Gagnon (Berberi, Langlois) 2:01; Langlois (Berberi) 12:15.

The CRYING TOWEL

by Arnie Bailey

Just thinking . . . and wondering just how good our basketball team really is. When the season began, the arm-chair experts predicted a year in which wins would be as scarce as Republican votes in the next election. And coach Stub Mackey hadn't been able to force a smile since the night of the first practice session. It sure looked like a lean year ahead.

During the Christmas recess the team traveled to Springfield for a holiday of basketball. But the holiday turned into a nightmare right from the opening whistle. The squad proceeded to make the experts appear correct. And Stub still couldn't find much to smile about. They lost three games by a total of 74 points, almost half as many tallies as they could dip into the hoop themselves. They seemed to be going nowhere backwards.

When they came home to host two of their three Vermont State opponents they presented a sad picture. They were still without a single win and many thought that the Springfield tourney had completely ruined them. But as it turned out, they gained one thing during the hours of embarrassing humiliation that they had previously lacked. EXPERIENCE.

The squad features two freshmen in the starting five who needed to find their game legs. The team as a whole, shows only one senior on its roster. The rest of the players are underclassmen and the holiday games proved invaluable to them despite the occasional moments of ridicule. They at least had a taste of college ball, as bitter as it must have been. But with this game experience behind them, they came home with a few surprises for local fans.

When Vermont invaded it looked like another bad night. Even the weatherman gave us all of his worst. But the Panthers went out on the court and threw a tremendous scare into their highly regarded northern neighbors. They lost by a few points but were never out of the ball game. And Stub Mackey smiled for the first time in months.

On Saturday, the Panthers showed people things they just weren't supposed to have. They had drive and fight, and more important they had a win. They took Norwich by ten big points and Stub's smile stretched from ear to ear and back again. Charley Rand rebounded the way he did a year ago when he was among the best in small college circles. And his jump shot was hitting as if the whole backboard had turned into a basket. Polzello and Wiley also turned in outstanding performances. And the freshmen settled down to give the team a big lift.

Stub Mackey could have a permanent smile working for him.

WRA Notes...

By CAROL NICHOLSON

The All-Midd Volleyball Team selections have recently been disclosed. Three senior and five freshmen women have earned positions on the team as a result of their outstanding participation in the intramural volleyball tournament. They are Anne Turenne, Judy Webster, and Joanne Witmer '59; Betsy Barkentin, Judy Fawcett, Jan Richardson, Helle Thomsen, and Wendy Wardwell '62.

In the basketball semi-finals, the Freshmen D team defeated Freshmen C, 27-20. Sigma Kappa, who won their only game by default, will compete against a strong Independent team for the other final's position.

The University of Chattanooga Women's Rifle Squad defeated a team of Middlebury firers in a telegraphic meet. This was the first such meet that Middlebury has taken part in. Our shooters, under the direction of Captain William F. Turner of the ROTC department were Bindy Bessette, Cris Condiff, Doris Herbst, Judy Johnson, Jody Lenfesty, and Nancy Nicol, all '61.

Woman's Ski Team Training For '59; Led by Sue Goodwin

By JOE MARTINO

The wraps were taken off the Middlebury College Women's ski team Sunday. Sue Goodwin and Lee Cummings captured impressive 3rd and 4th places in the Empire State Women's Slalom at Whiteface Mountain. Renie Cox, Olympic hopeful and ex-Middlebury star, captured first place in the event.

The Men's ski team also did very well. Gordie Eaton finished in fourth place, 3.2 seconds off Art Tommy's winning pace of 142.4. Eaton lost a pole on one of his runs and still managed to complete the course. D'Arcy Marsh finished eighth and Jim Southard finished ninth. Both were ahead of tenth-place Les Streeter, another ex-Middlebury star and Olympic skier. "Ikkie" Webber and Lee Kaufman, both B skiiers, finished 13th and 14th in a field of 44.

The Women's Ski Team, winners at last year's Carnival, will suffer from the loss of Debbie Davis and Renie Cox. Probable starters are Sue Goodwin, Lea Cummings, Sandy Anderson, and Betsy Crawford. Lindy Hood and Jeanne Rau return from last year's team. Coach Neuberger has had the team training since December.

SKI LEADERS: Sue Goodwin, Coach Fred Neuberger, and manager Sue Hibbert, left to right, ready for the women's version of the 1959 ski season. Miss Goodwin captured a 3rd in the recent Empire State Women's Slalom.

BUSH LEAGUE

By C. GRUM IV

It was a hot time at ATO last Wednesday night after their surprisingly easy win over the old Do-Gooders. It was quite a rout as ATO was unbeatable, even without their floor general Andy "New Year" Montgomery. Dean-O "Livlip" Beyer provided the scoring punch with a big 12 points, DU's high man was Dick Atkinson with 8. ATO didn't have any trouble with DKE either, winning by a 46-26 count.

In the highest scoring game of the week a well balanced PKT club hooped 56 points to ZP's 21. Brad "See My Press Clippings" Evans and Sleeping Ed Fairbanks led the romp with 14 points each. In their second game of the week the Phi Taus bopped TC 48-37.

In the best game of the week Sig Ep won a squeeker over CP, 32-29. Choo-Choo Center and Flying' Phil Buzzell did the scoring with Mouse Hubbard setting them up. But Mouse had his his day against an outclassed TC aggregation scoring 12 points. The Chipses polished off DKE in another close one, 38-32 with Steve Crampton adding 18 points to his seasons total. In the battle for the last place Slug emerged victorius with a 32-24 defeat over a weak KDR club.

ATO and Sig Ep are staging a spectacular in their close race for top honors. It should be the top game of the season when these teams meet in the first game of next semester. Also, in the individual scoring race Bill Wemmerus with 51 points and Ed Fairbanks with 47 are locked in a torrid battle. Who knows, things may change; one never knows who will be here in two weeks.

Conference . . .

(Continued from Page 1)

Saints in Three Acts" and "The Mother of Us All."

Poet-Novelist

Randall Jarrell received a B.A. and M.A. at Vanderbilt University. He has taught English and psychology at Kenyon College, University of Texas and Sarah Lawrence College and is presently at the Women's College of the University of North Carolina.

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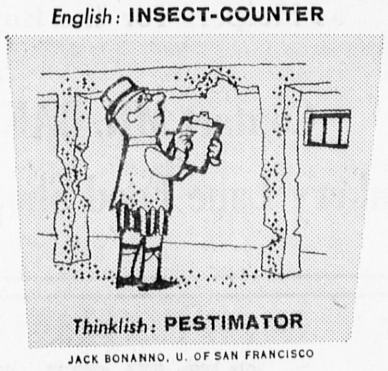

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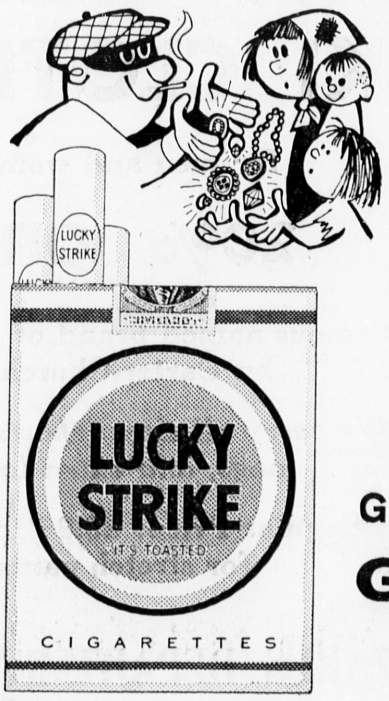
English: FAKE FROG

Thinklish: SHAMPHIBIAN
PEGGY ARROWSMITH, U. OF S. CAROLINA

English: VALISE FOR A TRUMPET

Thinklish: TOOTCASE
JOYCE BASCH, PENN. STATE

English: MAN WHO STEALS FROM THE RICH AND GIVES TO THE POOR



Thinklish translation: To smuggle loot, this fellow dons his *plunderwear*. For street fighting, he wears a *rumblesuit*. He totes his burglar tools in *thuggage*. The only honest thing about him is the Luckies in his pocket. (Like law-abiding folk, he enjoys the honest taste of fine tobacco!) In the old days, he'd be called a robbin' hood. Today, this churlish but altruistic chap is a (good + hoodlum) *goodlum!*

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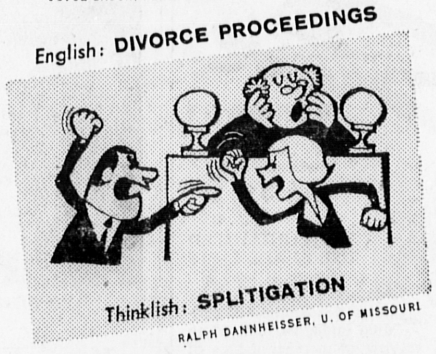
English: DIVORCE PROCEEDINGS



Thinklish: SPLITIGATION
RALPH DANNHEISSER, U. OF MISSOURI

English: REFORM SCHOOL CLASS

Thinklish: BRATTALION
PHYLLIS DOBBINS, U. OF WASHINGTON

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Scott as Bar-Keeper Keys Cosmos' Twin Bill Saturday

By JANET REED

Charles Scott, College chaplain, will be bartender for a night.

Appearing with him in the Cosmos Club production of two one-act plays are several faculty members and their wives. Samuel Guarnaccia, associate professor of Spanish and Italian, and Frederick Hetter, instructor in history, will portray two Filipino dishwashers.

Jacqueline Thibault, instructor in French, appears briefly as an expectant mother. Handling the triple role of narrator-performer-waiter will be John Handy, lecturer in English.

Erie Volkert, professor of drama, will be seen in two roles, that of an Irish tramp and an enthusiastic young idealist.

"In the Shadow of the Glen," by J. M. Synge, concerns a crusty old farmer in Ireland who pretends to be dead. He imagines that his young wife is interested in the men who pass by their isolated farmhouse and uses this ruse to test her. Irish humor is sprinkled throughout the play, especially during a pseudo-wake.

A comical fantasy by William Saroyan, "Across the Board on Tomorrow Morning" takes place in a restaurant and bar in New York City. The action of the play concerns the thoughts and emotions of a cross-section of people as their paths cross in the restaurant.

All matters of production will be undertaken by members of the Cosmos Club. A group of students, under the direction of Alan Carter, professor of music, will provide entre-act music.

The production will be given at 8:15 p.m. Saturday. Tickets will be sold at the door.

Cook Review . . .

(Continued from Page 5)

ry is vitality of feeling. Consequently, the important thing is intensity, which the poet realizes either by reining in or letting out — yet always with control. Among these poems I found two object lessons in control: Boyd's "Hope," and Winter's "Frustrated Art." Note how Boyd, who knows a thing or two about compression, takes an abstraction and makes us feel it by projecting a dominant, concrete, evocative image. And Nina Winter has a good ear. Her deceptively simple poem fuses music, image and paradox. The poem has all that is expected of a lyric; it is what Frost would call "a performance." It points up the difference between trying to write and actually writing, and in its simple, natural diction it confounds exuberance.

Frontiers' Origins Obscure

By PAUL BOYD

The exact origin of Frontiers lies obscured somewhere in the annals of Middlebury history. No available source on this campus can pinpoint the "who, when, where, why" of the founding of the College literary magazine.

The original name for the magazine was the Saxesonian. The first issue in the fall of 1921 was received in "storms of approval and criticism." Early issues telescoped political and international issues, presented reviews of current literature and discussions of many standard works and authors, in addition to student work. Aside from its didactic approach, the magazine sought the same end as it does today.

In 1944, a new name and format were employed to bolster the magazine, then called Directions. In 1947, vigorous GI students revamped and modernized it entirely and orignated the name Frontiers.

Finances have caused some trouble for the publication. In lean years the number of issues, pages and pictures was cut down. Currently, the magazine is subsidized by the student activities fees.

One would be satisfied that the magazine was founded in 1921 were it not for one notation in the third issue of the Saxesonian: "formerly the Philomethesian." The CAMPUS for the few years prior to 1921 makes no mention of such magazine and files in the Vermont room include no copies of it. The only other reference occurs in W. Storrs Lee's "Father Went to College;" he states that a Philomethesian society existed, but mentions no magazine.

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